

156. [Textless]

1893

A musical score for three voices: Tenor and Contratenor. The music is in common time, with a key signature of one sharp. The score consists of five systems of music, each starting with a different measure number (1, 5, 10, 15, 20). The Tenor voice is in the upper staff, and the Contratenor voice is in the lower staff. The notation includes various note heads (circles, diamonds, squares) and rests, with some notes connected by horizontal lines. Measure 1 starts with a diamond note in the Tenor part. Measures 5 and 10 begin with a sharp sign. Measure 15 has a flat sign. Measure 20 has a circled 'c' and a sharp sign.

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35

157. Se la face ay pale

[Dufay / Anon]

Discantus primus

Discantus secundus

Tenor

Contratenor

Se la face ay pale

5

10

15

20

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This block contains two staves of musical notation. The top staff consists of four lines of music for voices, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff consists of three lines of music for basso continuo, starting with a bass clef and a common time signature.

158. [O rosa bella]

[Bedingham / Anon]

1. O
2. O

1. O
2. O

b

Contratenor bassus

This block shows the musical score for 'O rosa bella'. It includes two vocal parts (1. O and 2. O) and a basso continuo part. The basso continuo part is labeled 'Contratenor bassus'. The vocal parts are shown in soprano clef, and the basso continuo part is in bass clef. The music is in common time.

5

...O ro - sa bel - la, O dol - c'a - ni - ma mi - a, non mi las -
...O dio d'a - mo - re, che pe - na'e que-st'a - ma - re, ve - di, ...ve -

a

...O ro - sa bel - la, O dolc' a - ni - ma mi - a, non mi
...O dio d'a - mo - re, che pe na'e que-st'a - ma - re, ve - di,

This block shows the musical score for 'O rosa bella' with lyrics. The lyrics are written below the vocal parts. The first line of lyrics is '...O ro - sa bel - la, O dol - c'a - ni - ma mi - a, non mi las -' and '...O dio d'a - mo - re, che pe - na'e que-st'a - ma - re, ve - di, ...ve -'. The second line of lyrics is '...O ro - sa bel - la, O dolc' a - ni - ma mi - a, non mi' and '...O dio d'a - mo - re, che pe na'e que-st'a - ma - re, ve - di,'. The basso continuo part is also present in this section.

10

sar mo - ri - re, in cor - te - si - a, ... in cor-te - si -
- di ch'io mo - ro tut' ho - ra per 'sta giu - de - a, ... per 'sta giu - de -

las- sar mo - ri - re, in cor - te - si - a, ... in
...ve - di, chi'o mo - ro tut' ho - ra per 'sta giu - de - a, ... per

15

- a, ... in cor - te - si - a. Ay las-so mi,
- a, ... per 'sta giu - de - a. Soc - cor-re mi,

cor - te - si - a, ... cor - te - si - a. Ay las-so mi,
'sta giu - de - a, ... giu - de - a. Soc - cor-re mi,

20

do - len - te, ... Ay las-so mi, do - len - te,
or - ma - i, ... Soc - cor-re mi, or - ma - i,

do - len - te, ... Ay las-so mi, do - len - te, ... do - len - te,
or - ma - i, ... Soc - cor-re mi..Soc - cor-re mi, ... or - ma - i,

25

de - zo - fi - ni - re, per ben ser - vi - re, el - al -
del mio lan - gui - re, cor del cor - po mi - o, non me las -

de - zo - fi - ni - re per ben ser - vi - re el - al -
del mio lan - gui - re cor del cor - po mi - o, non me las -

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-ment'
- sar a - ma -
mo - ri - - - - re.
re.

-ment'
- sar a - ma -
mo - ri - - - - re.
re.

- - - - -

159. [Entrepris suis]

[Brolo / Anon]

Con - gra - tu - la - mi - ni mi -

Con - gra - tu - la - mi - ni mi -

Contra tenoris

5

-hi o - - mnes Qui di - li - gi - tis

hi o - - mnes Qui di - li -

hi o - - mnes Qui di - li -

10

b b #

Do - mi - num: Qui - a cum es - sem

gi - tis Do - mi - num: Qui - a cum

15

par - vu - la al - tis - si - mo com-pla-cu - i Et vi -
es - sem ... al - tis - si - mo com-pla-cu - i Et vi - sce - ri -

20

sce - ri - bus me - is la - cta - - - vi De - um et
- bus me - is la - cta - - - vi De - um et

25

ho - - mi - nem: Suc - cur - re i - gi -
ho - - mi - nem: Suc - cur - re

30

- tur mi - se - ris Iu - va pu - - sil - la - ni -
i - gi - tur Iu - va pu - - sil - la - ni - mes,

35

-mes, Re-fo - ve fle - bi - les, O - ra pro po - pu - -
Re - fo - ve fle - bi - les, O - ra pro po - pu - -

40

-lo, In - ter - ve - ni pro cle - - - -
In - ter - ve - ni pro cle - - - - ro,

45

-ro, In - ter - ce - de pro de - vo - to fe - mi - ne - - o se - -
In - ter - ce - de pro de - vo - to fe - mi - ne - - o se - -

50

xu.
xu.